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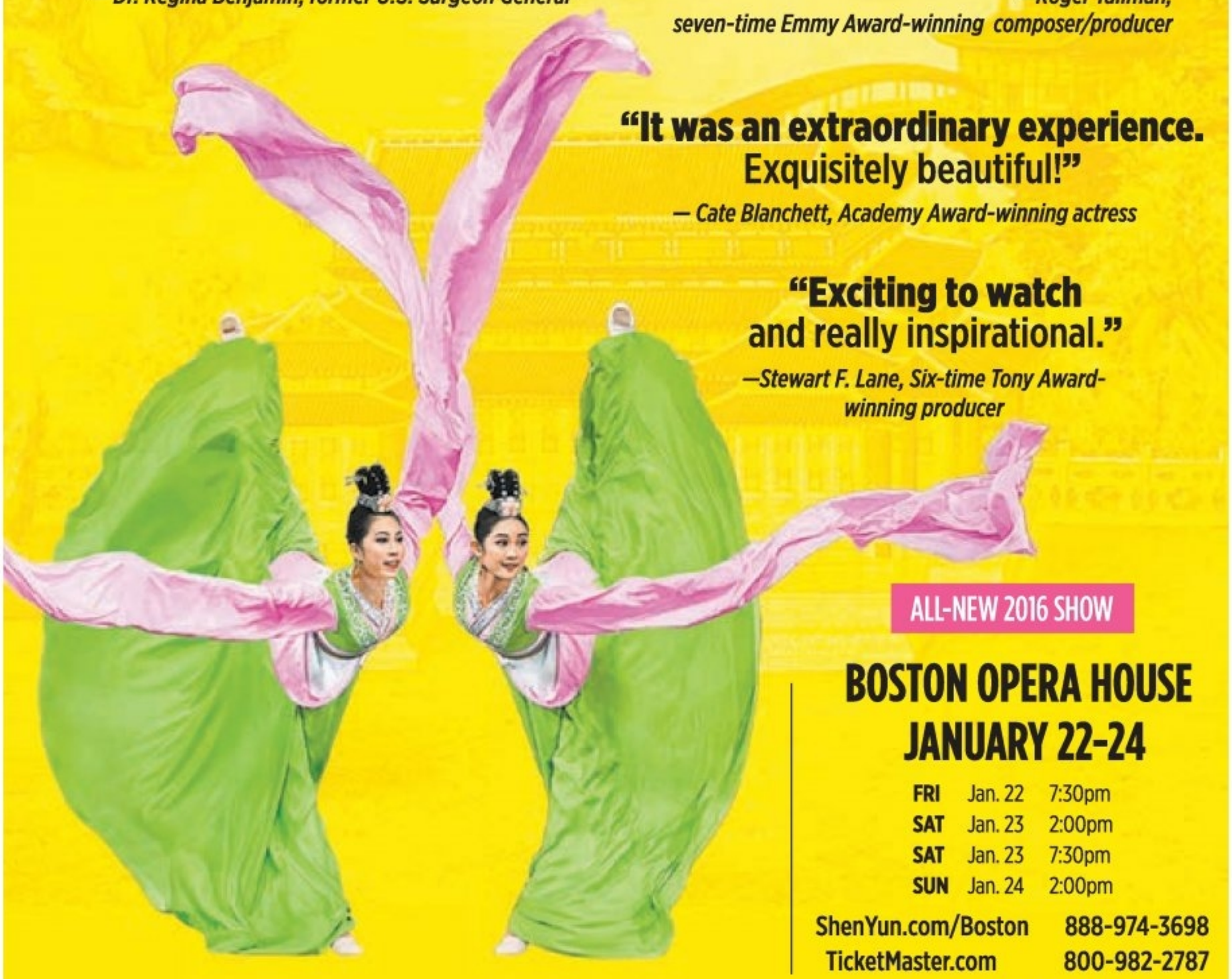

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## DICAPRIO TO GAGA: SORRY!

The Golden Globes winners bury the hatchet. 8


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A sip (or two) at Parsnip. 10

What is up with Chandler Jones? 13


# ALL KINDS OF HEROES

Northeastern University hosts a symposium on improving diversity in comic books. 4-5

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## IRAN FREES US SAILORS

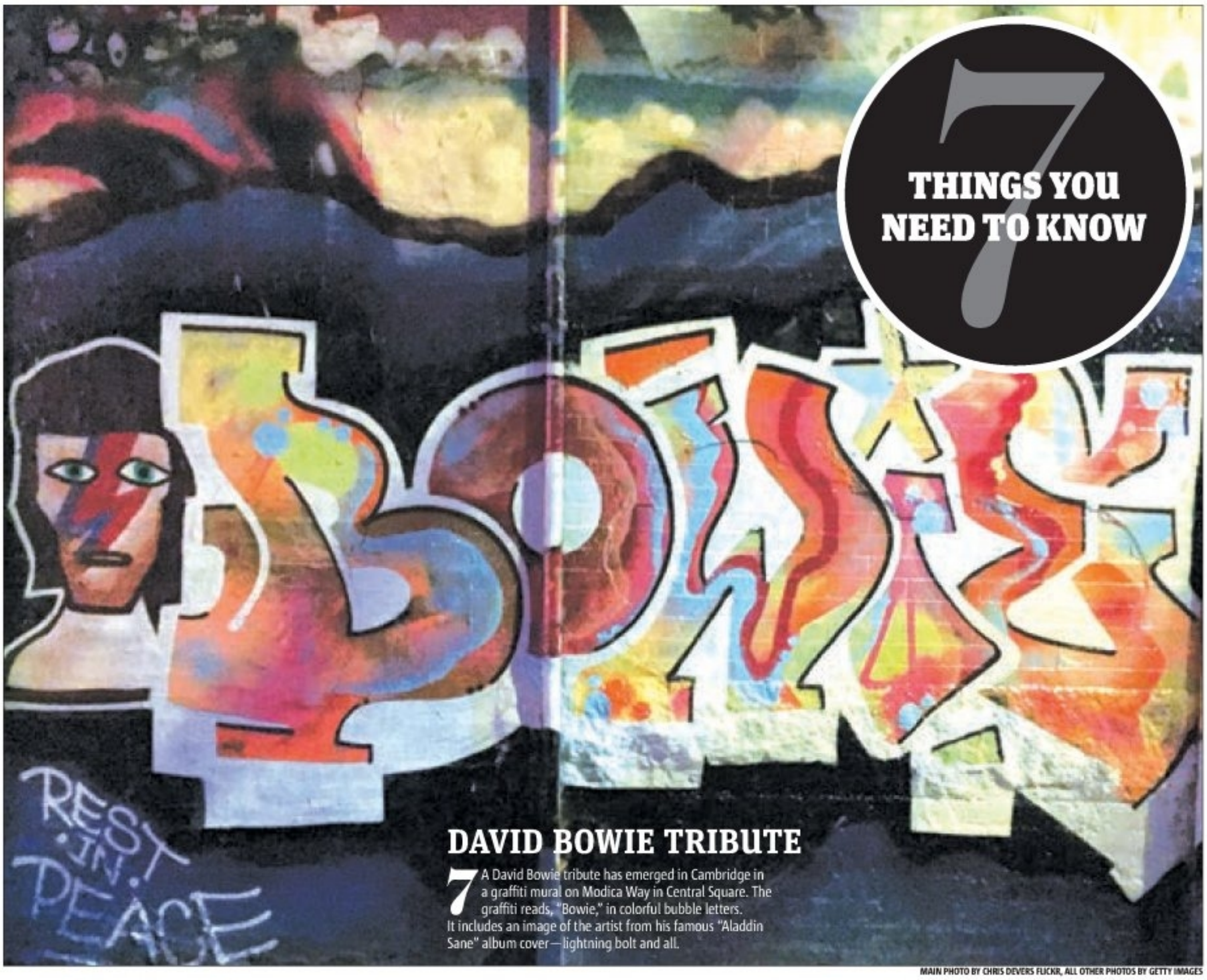
1 Iran released 10 U.S. sailors on Wednesday after holding them overnight, bringing a swift end to an incident that had rattled nerves days ahead of the expected implementation of a landmark nuclear accord between Tehran and world powers. Iran's Islamic Revolutionary Guard Corps said it had freed the sailors after determining they had entered Iranian territorial waters by mistake. REUTERS

## PAKISTAN BOMB ATTACK

2 A suicide bomber killed at least 15 people, most of them police, outside a polio eradication center in the Pakistani city of Quetta on Wednesday, the latest militant attack on the anti-polio campaign in the country. Two militant groups — the Pakistani Taliban and Jundullah, which has links with the Taliban and has pledged allegiance to Islamic State — separately claimed responsibility for the attack. The bomb blew up a police van that had just arrived at the center. REUTERS

## $2B UBER INVESTMENT

3 Uber said it has received almost $2 billion in funding from Chinese investors, some as part of a recent fund-raising round that valued the U.S. firm's Chinese unit at $7 billion. Uber's main global entity received the rest of the money, though the company did not specify how much each unit got. REUTERS




## DAVID BOWIE TRIBUTE

7 A David Bowie tribute has emerged in Cambridge in a graffiti mural on Modica Way in Central Square. The graffiti reads, "Bowie," in colorful bubble letters. It includes an image of the artist from his famous "Aladdin Sane" album cover—lightning bolt and all.

MAIN PHOTO BY CHRIS DEVERS FLICKR, ALL OTHER PHOTOS BY GETTY IMAGES

## CONDO MARKET RISE

4 The Boston condo market achieved record highs in 2015, with some neighborhoods seeing nearly a 10 percent increase from the previous year's prices. The rising prices are increasing at a rate greater than the overall housing availability in the region, The Boston Globe reported, saying that the demand is driven by empty nesters looking to live in the city and international buyers. JASON NUCKOLLS

## CATFISHED AND ATTACKED

5 A pair of men in Worcester reportedly lured and attacked two unsuspecting men by using a fake online profile, according to CBS Boston. Two separate incidents, both within a week of each other and both at the same apartment building, involved men using an app called MeetMe. Both men were lured with a fake profile and then attacked by two other men. The first man was attacked and robbed by two men on Jan. 4. The second man put up a fight when he was attacked on Jan. 10. That man ended up getting stabbed in the chest. MATT LEE

## SALEM WITCH TRIAL

6 The location where 19 people were hung in Salem, Massachusetts, in 1682 on accusations of witchcraft has been located by researchers. The Salem witch trials were a "wave of hysteria" in which the small town of Salem was overtaken with panic and accusations of witchcraft. MATT LEE

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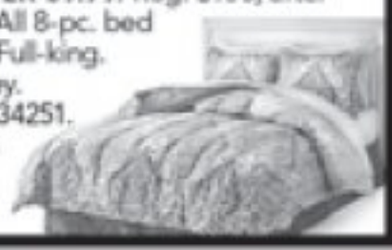

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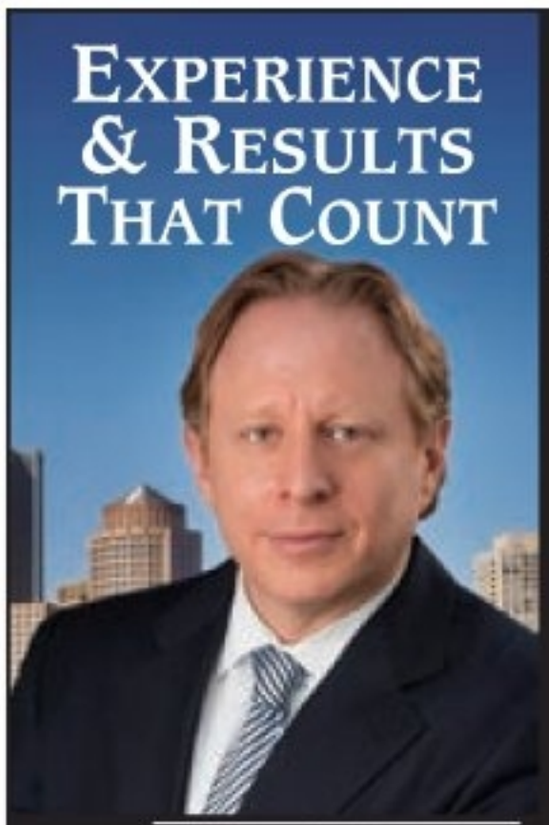

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Artwork on the theme of race in comics by John Jennings hangs at the Northeastern's Gallery 360. NICOLAUS CZARNECKI

# Boston meet-up

Artist-activist John Jennings, featured at Northeastern symposium, says still room for improvement in comic book diversity.


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The way John Jennings sees it, comics need more diverse makers — and more diverse characters.

How to make that happen? Pay more attention to the little guys, he said: the many, many independent comic-creators who are drawing and writing stories that represent America as it is.

"There's a lot of diverse content in the independent comics," Jennings told Metro. "Unfortunately, they don't have the same power that Marvel has."

Jennings — a Buffalo-based comic artist, activist and researcher on comics and race — is in Boston this week for a symposium on representation in the art form, to be held Thursday at Northeastern, called "Why Comix? Drawing the World You Want to See."

A selection of his works are also on display at the university's Gallery 360.

For many comic book consumers, and blockbuster viewers, the market is dominated by what Jennings called the "Big 2," Marvel and DC, the outlets behind "The Avengers" and "The Justice League."

These days, anyone can make comics, but the channels for putting them out for mainstream consumption are run by the Big 2, he said, and by distributors who have a "monopoly" on content and tend to pick titles they think will sell — meaning indie innovators often get left out of comic store shelves.

Too often, that has led to white faces in the most popular titles and stereotype-driven characters of color, he said, meaning a big market for comics doesn't have the idols it wants, and needs.

"Studies have shown that black kids, if they don't see themselves as heroes in some fashion at a young age, it starts to work against your self-esteem," he said. "If you can't see yourself reflected in that space, it's a basically showing a person that they don't matter or that they don't exist."

Artwork; Below is Jennings

There have been changes to sci-fi and fantasy worth noting in comic books and on the big screen, he said. The most obvious: "Star Wars: The Force Awakens." It's a milestone, he said, that the two leads in the biggest movie of all time are a woman and an African-American man.

"You look at something like "Star Wars" and people love them," Jennings said, "But for the most part you haven't seen anything like that."

"For me it's about cre-

# on race in comics

ating role models that weren't there before," said Bruce Ployer, the campus curator for Northeastern who oversees gallery and exhibition spaces and helped bring Jennings to Boston.

Artists have always used comics as a way to predict the future and what it might look like, Ployer said, and that's what drives the field of Afrofuturism — black sci-fi and fantasy — a focus of Jennings' and a major topic of Thursday's event.

"Culture will influence the future," Ployer told Metro. "All cultures will influence the future, not just one."

Bree Edwards, director of the Northeastern Center for the Arts, said she hopes the Thursday's day-long dive into race and art can help make connections for young artists between comic books and graphic novels, and other forms of media that have been sources of empowerment.

> *"For me it's about creating role models that weren't there before."*
>
> Ployer

"I'm thinking about the hip-hop generation and how art and creativity can speak to that group," Edwards said. "And comics, anybody can draw a comic. It might not be great, but it's a great place to start."

The university is also hosting art and mentorship programs focused on comics — the next one is on Jan. 21 at the Northeastern Crossing facility on Tremont Street.

Jennings told Metro he was excited to be part of another think-tank on race in comics this week in Boston, part of a growing wing of academia that has been studying class, race and gender in comic books.

At the same time, Jennings has been working to stoke the market for artists of color. When he leaves Boston, he said, he's headed to a pair of black comics festivals — one in Harlem on Saturday and another in San Francisco Sunday and Monday.

Because, he said, diversity in comic books comes down to money, and to readers voting with their eyeballs.

"If [the comics industry] decide diversity in comics is not important anymore, they're not going to fund it," Jennings said. "But as long as people are making noise about it and these things are important to someone, that's the audience. You have an audience."

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# Massachusetts lawmakers learning about legal pot

A ballot measure could legalize marijuana this year, and legislators are studying up.

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Thousands participated in the two-day 26th Boston Freedom Rally on The Boston Common in September. Rep. David Rogers testifies before the Joint Committee on the Judiciary at the Massachusetts State House on Wednesday on Bill H 156. NICOLAUS CZARNECKI

Rep. Dave Rogers said Wednesday he isn't planning on getting a marijuana legalization bill through the State House this year.

"Candidly, the likelihood of legislative action on this issue during this legislative session is not great," Rogers told Metro.

But the Cambridge Democrat was at a hearing today for a bill he's sponsoring that would mimic the ideas in a pro-pot ballot question that has so far passed hurdles to get on the ballot in November.

The idea, Rogers said, was get state lawmakers up to speed on legal bud in Massachusetts, a state that advocates hope will welcome a legal marketplace for marijuana in a few years' time.

> *"It's coming one way or another."*
> Downing

"It is paramount that lawmakers have deep, frank discussions about what regulatory frameworks will best protect public health and safety, end the underground market and ensure a fair marketplace," he said.

Rogers joined Dick Evans, chairman of the Campaign to Regulate Marijuana Like Alcohol, at a hearing on the bill Wednesday.

Evans' organization has proposed making it legal to buy and use marijuana and edible drug-laced products in private, to smoke in cannabis "cafés" and to grow six plants per person at home. It also proposes setting up a Cannabis Control Commission, taxing marijuana sales via a 3.75 percent excise tax on top of sales tax, plus a local tax of up to 2 percent. Voters could vote on those ideas later this year.

The question for lawmakers, said Campaign chairman Dick Evans at the hearing, isn't "whether" to legalize it, but "how," according to the State House News Service

"It's coming one way or another," Bill Downing of the pro-legalization MassCann said at the hearing Wednesday, the News Service reported. "I just hope the legislature takes the reins and does it right."

But right now, the Campaign is focusing on teaching people in power about what it calls the benefits of legal marijuana, its spokesman said.

"We do want to work with them, even if it's an informational campaign," said Jim Borghesani, the group's communications director, in an interview.

At the same time, a group of legislators this week were dispatched to Colorado to learn more about the legal-pot industry in a state that for the past two years has let citizens buy handfuls of weed like Bay Staters buy six-packs.

On Wednesday, they visited a Denver cultivation center and dispensary, The Boston Globe reported.

Right now, the state House does not appear friendly to marijuana. House Speaker Robert DeLeo does not support legalization, nor does Gov. Charlie Baker. The Senate's president, Stan Rosenberg, hasn't said publicly what his stance is on the issue.

But the road to post-prohibition here could still lead through Beacon Hill. Should the ballot measure pass this year, lawmakers could decide to tweak some aspects of it.

The Campaign also has an enemy in Bay State Repeal, the group that led an unsuccessful bid to win full legalization, but with fewer taxes and less bureaucracy.

Steven Epstein, its press secretary, called the new tax-and-regulate focus of legalization a disappointment, and made his resentment clear.

"I loathe it," he told Metro. "And I hope the people of Massachusetts vote it down. We can wait and get it right without creating welfare for crony capitalists."

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Chairman of the Board and CEO of the General Electric Jeffrey R. Immelt GETTY IMAGES

# GE moving HQ to Boston

General Electric hopes to tap into Hub teach talent.

General Electric Co. said on Wednesday it will move its global headquarters to Boston, tapping the city's technology talent as the industrial conglomerate seeks to emphasize its digital capabilities.

The maker of aircraft engines, locomotives, power turbines and household appliances will move to temporary quarters by next summer, and permanently settle about 800 workers in the Seaport district by 2018, GE said.

"We want to be at the center of an ecosystem that shares our aspirations" as a leader in digital-industrial activities, GE Chief Executive Jeffrey Immelt said in a statement.

"Greater Boston is home to 55 colleges and universities. Massachusetts spends more on research and development than any other region in the world, and Boston attracts a diverse, technologically-fluent workforce focused on solving challenges for the world," he added. "We are excited to bring our headquarters to this dynamic and creative city."

GE said the move would have no material financial impact, with costs offset by state and city incentives and the sale of its current headquarters offices in Fairfield, Connecticut, and its offices at 30 Rockefeller Plaza in New York City.

Massachusetts will provide up to $120 million in grants and other incentives and the city will provide property tax savings of up to $25 million. The state funds must be spent on public infrastructure, including site preparation, building acquisition costs and road and building improvements, GE said.

GE also is eligible for $1 million in workforce training grants, and up to $5 million to foster relations between the company, research institutions and universities.

Boston Mayor Martin Walsh said GE's decision resulted from "the city's willingness and excitement to work creatively" to attract the company, bringing 800 high-paying jobs to the city.

Massachusetts has a reputation for high taxes, but ranked 25th in a 2016 survey of positive business tax climates of U.S. states by the Tax Foundation.

"This wasn't only about dollars and cents but what Boston and New England brings to the table," said John Fish, chief executive officer of Suffolk Construction Company, New England's largest building company.

GE's decision caps a search that intensified last summer as Connecticut lawmakers passed a budget that increased taxes by $1.2 billion over two years, drawing protests from some of the state's biggest corporations.

GE said on Wednesday it had been thinking about a new location for more than three years. The company said it considered 40 potential sites this year. The 124-year-old company is undergoing a major restructuring to emphasize digital and industrial capabilities. REUTERS

## BRIEFS

**Judge leaning toward sealing some evidence in Cosby suit**

A U.S. judge on Wednesday brokered a compromise on whether to release evidence in a defamation suit brought against comedian Bill Cosby by seven women who accuse him of sexually assaulting them.

Cosby's attorneys wanted to seal all evidence in the case for at least 14 days. This would likely include depositions by Cosby and his wife Camille on topics covering sexual matters.

U.S. Magistrate Judge David Hennessy rejected their bid. Instead, he said he was inclined to give each side up to seven days to make the case for whether individual pieces of testimony should be sealed.

Tamara Green sued Cosby in December 2014, accusing him of lying when he publicly denied having sexually assaulted her, and six other women have since joined in the lawsuit. Cosby, 78, filed a countersuit in U.S. District Court in Massachusetts last month, accusing the women of defaming him.

The seven are among more than 50 women who have come forward to publicly accuse Cosby of sexually assaulting them after plying them with drugs or alcohol in alleged attacks carried out over a number of decades.

Hennessy said that once he had received a request for deposition evidence to be sealed, the other side will have up to seven days to challenge.

Joseph Cammarata, an attorney for the women, acknowledged that depositions of witnesses including Cosby and his wife, Camille, would delve into personal matters.

"Are we going to talk about the sexual history? Of course. Are we going to talk about the extramarital activity? Yes," Cammarata said. "We already know these subject matters." REUTERS

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# DiCaprio manned up and apologized for the Gaga shade

ALL PHOTOS GETTY IMAGES

The most inflammatory part of this Sunday's Golden Globes wasn't host Ricky Gervais' decidedly noninflammatory jokes. It was a blink-and-miss it moment when Lady Gaga strolled up to the podium to receive an acting award. (To paraphrase "The Simpsons," I know what those words mean but that sentence makes no sense.) As you well know, she bumped into Leonardo DiCaprio's chair and he cast her some serious shade. According to Radar Online, Gaga's fiance, actor Taylor Kinney, found out about it. At an after party he confronted the possible future Oscar-winning thespian, in a way that has been described as "nonconfrontational," about making an apology. Whatever he said, it worked, and DiCaprio apologized and even partied down with the two. But surely saying sorry to Gaga can't be as painful as bopping around snow and icy waters for months and canoodling with a CGI bear, as he did on the set of "The Revenant." Has DiCaprio told anyone that movie was difficult to make? MP

# The Razzies dogpiled on 'Fifty Shades' and 'Jupiter' because they suck

Ugh, the Razzies. No fruit is too low-hanging for the awards body that's essentially the anti-Oscars, who every year celebrate the year's worst in cinematic product — or just make super-obvious jokes that your least funny friend already made. For their 2015 edition, they naturally, inevitably, lamely stuck it to "Fifty Shades of Grey," "Jupiter Ascending" and "Paul Blart: Mall Cop 2." Nevermind that "Fifty Shades" has some merit, not the least of them Dakota Johnson's quietly funny turn. So, of course, she was nominated, as was Eddie Redmayne for "Jupiter," despite him being super-duper-mega-ultra over-the-top and entertaining. But let's say some nice things about them for a change. At least they didn't dogpile on "Aloha," Cameron Crowe's roundly derided but actually, secretly semi-good rom-com. And they did nominate Adam Sandler for not just "Pixels" but the truly, inventively abysmal indie "The Cobbler." On the other hand, did Amanda Seyfried run over a Razzie member's dog? She's in 20 seconds of "Pan" and is fine in "Love the Coopers," and yet she's been nominated for both. Ye gods, nevermind: The Razzies suck. MP

# One Direction is splitting up

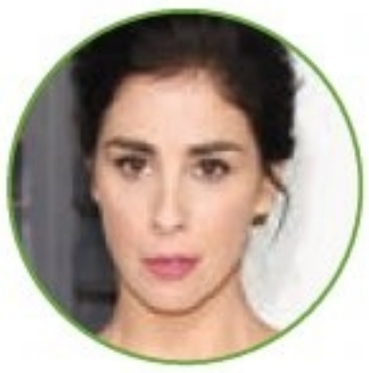
The four One Direction members — Louis Tomlinson, Niall Horan, Liam Payne and Harry Styles — have decided not to renew their recording contract and instead to go in separate directions, US Weekly has reported. After Zayn Malik's departure from the group in March 2015, the band went on tour and decided not to continue as a group after the tour finished, Fox stated in a related article. They had originally announced that an extended hiatus would begin in March, US Weekly added, also stating that the group will release one more video for a song from their "Made in the A.M." album. "The 1D thing just ran its course. They'll remain friends, but they are exhausted and want solo careers," a source told US Weekly. JASON NUCKOLLS

# the word

MATT PRIGGE
matt.prigge@metro.us

**@RedHourBen**
It's troubling how much happier I am when the Knicks are winning.

**@HaileeSteinfeld**
I just found out there's no such thing as a real world



**@SarahKSilverman**
When y'all bring prayer into your political speeches it alienates this American

**@GiGiHadid**
'MAKING A MURDERER' IS GIVING ME ACTUAL ANXIETY

**@MarkDuplass**
The red-headed, under appreciated beauty of Led Zeppelin III.

Daughter's haunting sophomore release debuts Friday. GLASSNOTE RECORDS

# Daughter's Elena Tonra sheds light on her darkness

The alt-folk trio's new album drops Friday.

CHRIS CAESAR
@ChrisCaesar
letters@metro.us

You think you don't know Daughter, but you've probably already heard them.

The ambient alt-folk trio has provided the broodingly bleak soundtrack for many a TV drama ("Grey's Anatomy," "Skins," "The Originals") and will drop their sophomore album, "Not to Disappear," on Friday. The London-based group will then embark on a North American tour to support the release this spring.

We caught up with 26-year-old lead singer Elena Tonra during a break from rehearsals with her bandmates Igor Haefeli and Remi Aguilella.

**How does the art on the cover of "Not to Disappear" tie into the theme of the album?**
It's a painting by Sarah Shaw, an artist from Brighton [England]. It was just so peaceful and really fit with how the album sounds.

**What drives the themes in your music? There's bleakness, but some underlying hope, too.**
I hopefully think there always is, in everything that we make — that we're hopeful — that there is peace in it, as well as being kind of sad. To have the music take it up there [to hopefulness] is a credit to the guys more than me.

**The subject of "Numbers" refers to their loneliness as a "kingdom." Do you feel like there is a redeeming quality to loneliness?**
I find it quite inspiring sometimes. Whenever I am in that mind frame, I find it makes me write, probably because I'm not very inspired to write when I'm feeling OK. There is something about loneliness that inspired me to write a lot of songs on the album.

**Was there a loss that inspired this album?**
There's a song about my grandmother, which I had never written about before. I think that kind of came out of nowhere. My brain had wanted to talk about it for a while, and I hadn't really. Just the loss of memory and of self — she's still alive, but it's a loss of her soul. I mean, she's still there, but it's hard when you see someone your whole life, and maybe they don't know exactly who you are anymore.

**Do you feel like we're seeing a broader shift toward more vulnerability in music, and in culture more generally?**
I haven't really noticed it too much. There have been a lot of times where I'd second guess [what] I'm writing, and then I just say, "Well, write what you want to write." I think honesty is the best policy. I don't know if it's a trend; I think I've always just loved records that feel really honest, like they're not filtered or overthought.

We haven't really been listening to records a lot when making an album. We tend to go on a dry spell and shut ourselves away. But I absolutely loved "Carrie & Lowell" [by Sufjan Stevens]. That, to me, was such an honest record, and it was just so beautiful, one of the most beautiful things I've heard for a long time.

*Daughter plays Somerville Theatre on March 4 at 8 p.m.*

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# *Parsnip adds a bit of warmth to Harvard Square*

The restaurant and cocktail lounge replaces UpStairs on the Square.

*Thursty*

LUKE O'NEIL
@lukeoneil47

When UpStairs on the Square closed two years ago, the long-standing institution left a sizable, pink void in the Harvard Square dining scene. But for all its plaudits over the years for its culinary refinement, it was always something of an underrated bar. Parsnip, which took over the space in November, seems poised to carry on the legacy, while offering some improvements.

The biggest changes, in terms of imbibing, come in the remodeling of the downstairs dining room, and shifting the placement of the bar 90 degrees. It opens up the space, which is now less cluttered, cleaner, and more modern feeling. But it's upstairs where the most exciting updates comes in. Formerly a rather staid dining room, the top floor space is now a cocktail-centric lounge. With the back-lit, geometrically funky backbar, chic lounge decor, two fireplaces and scenic vantage over looking the Square through the preserved, ornate windows, it's got the feel of a stylish hideaway from the rush of the streets below.

## Parnsip

**91 Winthrop St., Cambridge**
**617.714.3206**
**www.parsniprestaurant.com**

ALL PHOTOS CHRIS COE

While you can snack on classy bar snacks, like parma ham with figs, truffle honey, and mustard leaves, or braised beef cheeks with minted mushy peas, and beer-battered oysters, the focus up here, general manager Kevin Murphy says, is cocktails.

"It's definitely the idea of the cocktail lounge," he says. "That's one of our favorite parts of the dining experience we're excited to see make a comeback, the after dinner cocktail, or come up before dinner and sit by the fire and chat."

Aiding in that conversation will be some well-selected classic cocktails, served in funky, eclectic glassware (although I could do without the hollow stem martini glasses). The Ron Ward is made with manzanilla sherry, Bank Note scotch, lemon, macadamia orgeat, and grenadine, for a whirl of deep, wintry flavors, playing off the tradition of aging sherry in scotch barrels, and tied together with a little sweetness from the house-made grenadine.

Another winner comes in the form of The Cantabrigian, made with Applejack, Diep 9 Genever, Kina L'Aéro d'Or, the lightly spicy and bitter aperitif wine, Benedictine, Bokers and Peychaud's bitters.

"It speaks to the eclectic neighborhood, with eclectic ingredients, things that date back a long ways like the genever, which is basically where gin came from, and Harvard is the neighborhood where education came from, basically," Murphy says of the homage to their new home.

"There are so many flavors that come together and create something amazing together. You're gonna have a sweet finish with an herbaceous palate, great mouth feel and a little bit of warmth."

That last bit describes drinking up here nicely as well.

# The Knocks: Adding substance to sound

The Knocks' Ben "B-Roc" Ruttner wouldn't advise most people to go into business with their roommate, but it's worked out pretty great for him. "James and I are really lucky," he says. "I always thought since our relationship was so easy that all other music groups were like that. But after being on the road with some other bands, I found out that is definitely not the case."

New York transplants Ruttner and his buddy James "JPatt" Patterson formed the electronic music duo back in 2010 while living in their East Village apartment, where they survived on "dollar slices of pizza and had people living on our couch to pay the rent."

In 2010, they made it big with their single, "Make It Better," which was featured in a Corona commercial. They have since worked with heavyweights including X Ambassadors, Fetty Wap, Walk the Moon and Cam'ron. The duo is executive producing Wyclef Jean's album, and their own, long-awaited debut will be released March 4. We caught up with Ruttner to get the full scoop.

Ben Ruttner and James Patterson of The Knocks. TATIANA TURIN

## No drama

Ruttner and Patterson's easy-going friendship spills into the way they collaborate with other artists. They really do seem like the type of dudes who avoid drama and are friends with everyone. Not only do they have a track ("All That") with Carly Rae Jepsen, they remained friends with her while working on a song with her ex-boyfriend Matthew Koma. "We actually worked with two of Matt Koma's exes," Ruttner laughs. "His other ex-girlfriend is Crista [Ru] from POWERS."

Ruttner says that particular song, "Classic," was the song that set the tone for their entire album. "We had a whole album ready and done, but then 'Classic' set a new bar for us. Everything just clicked."

## If you go:

Jan. 19, 7 p.m.
The Sinclair
52 Church St., Cambridge
617-547-5200
Sinclaircambridge.com

The song has a throwback, disco-pop sound juxtaposed with the beat-heavy club trend that was happening in the EDM space, and the risk worked out in their favor.

## Beyond the beat

Most electronic dance music sounds like happiness on steroids, but The Knocks' songs have a bit of melancholy and nostalgia to them. "With dance music, for a while it was about who could have the craziest sounds or the wildest drop, but Disclosure and other [artists] like that are letting the world know you can have a really good dance song that has really good lyrics and content," Ruttner says. "We aren't just making songs people can just jump up and down to. Actual good songwriting is important."

EMILY LAURENCE

# Listings

BOOKS

## Tom Perrotta

**Thursday, 7 p.m.**
**Harvard Book Store**
**1256 Mass. Ave., Cambridge**
**Free, 617-661-1515**
**www.harvard.com**
Perrotta, who contributed a forward to the new Penguin Classics edition of "The Scarlet Letter," will discuss Nathaniel Hawthorne's classic novel.

COMEDY

## Cut-Throat Comedy

**Thursday, 8:30 p.m.**
**Good Life**
**28 Kingston St., Boston**
**Free, 21+, 617-451-2622**
**www.facebook.com**
**/boston cutthroatcomedy**
Boston comedy crowds are sometimes regarded as "tough" by outsiders, and it's no wonder when we do things like this: Ten comedians will compete "Gong Show"-style, giving the audience the ability to kick any of them off stage if they aren't funny. Be merciless.

MOVIES

## "Arabian Nights"

**Thursday through January 23**
**Harvard Film Archive**
**24 Quincy St., Cambridge**
**$7-$9, 617-495-4700**
**hcl.harvard.edu/hfa**
Harvard Film Archive will screen the whole of this new three-part epic from Portuguese director more than once over the next two weekends. Gomes imagines his own folktales, pitched somewhere between social realism and magic realism, gathered from true stories of lives challenged by his country's present financial crisis. Comedy and tragedy, pathos and absurdity join hands in the weirdness of human existence.

ART

## Pages

**Through January 31**
**UFORGE Gallery**
**767 Centre St., Jamaica Plain**
**Free, 617-553-4480**
**www.uforgegallery.com**
The cover art on great books becomes as iconic as the books themselves, while the lurid covers of classic pulp novels are often much better works of art than the text they're selling. Covers influence perceptions before we turn a single page.

THEATER

## "The Housekeeper"

**Friday through January 30**
**Boston Playwrights' Theater**
**949 Comm. Ave., Boston**
**$20, www.freshinktheater.org**
Fresh Ink Theater presents this new play by local playwright Ginger Lazarus, the tale of a young woman who takes a job as a housekeeper for a widower and his daughter, only to be drawn into complications she couldn't have guessed. Isn't that always the way in plays?

MUSIC

## 13th Annual Dr. Martin Luther King, Jr. Tribute Concert

**Monday, 7 p.m.**
**Jordan Hall**
**30 Gainsborough St., Boston**
**$25-$45, 617-778-2242**
**www.bostonchildrenschorus.org**
Given the civil rights tragedies of the past year, it's not hard to feel an added gravity in the annual celebration of Dr. Martin Luther King, Jr.'s birthday. This year the Boston Children's Chorus, with special guests Roomful of Teeth, focuses on the "Raw Truth" of King's message, the unflinching honesty about the racial injustice that always anchored his elevated rhetoric.

## Low Steppa

**Thursday, 8 p.m.**
**Middle East Upstairs**
**472 Mass. Ave., Cambridge**
**$13-$15, 18+, 866-777-8932**
**www.ticketweb.com**
A radio host and head of Simma Black Records as well as a club performer, British DJ Low Steppa, real name Will Bailey, is a busy man. In an electronic music scene that seems to constantly spawn new, more subtly differentiated genres, he still identifies with good old house music, at least under the Low Steppa guise — by far his most successful.

## Parks

**Friday, 10 p.m.**
**Great Scott**
**1222 Comm. Ave., Allston**
**$10, 21+, 800-745-3000**
**www.ticketmaster.com**
Local act Parks, led by mastermind Brian E. King, crafts pitch-perfect indie pop with a style that, while strongly rooted in the '60s, feels totally contemporary. King seems to have access to an endless well of pop inventiveness, packing each song with more interesting moments and catchy hooks than most bands manage in a whole album.

GLENN PERRY

THEATER

## "Violet"

**Through February 6**
**Calderwood Pavilion**
**527 Tremont St., Boston**
**$25-$60, 617-933-8600**
**www.bostontheatrescene.com**
This musical, an off-Broadway hit in the '90s, follows the titular heroine, a young woman seeking a miracle cure for her facial scars, as she takes a trip from her North Carolina home to Tulsa, Oklahoma, to visit a preacher with supposed healing gifts.

## Bulletproof Stockings

**Saturday, 8 p.m.**
**Brighton Music Hall**
**158 Brighton Ave., Allston**
**$15, all ages, 800-745-3000**
**www.ticketmaster.com**
The world of Hasidic Judaism can seem incredibly insular to outsiders, so some may be surprised that the New York-based Hasidic female rock duo Bulletproof Stockings even exists. In keeping with the Hasidic law of "kol isha," they perform only for women, so sorry, no boys allowed. Ladies, you'll just have to tell your dude friends how hard they rocked.

MATTHEW DINARO

# P.S. I ate this: Chili Jam Clams

"Top Chef" Season 1 finalist Tiffani Faison opened her long-awaited Southeast Asian spot just steps from her four-year-old barbecue joint, Sweet Cheeks, in Fenway, last month. She named it Tiger Mama, and it looks like if Rainforest Cafe and Indochine got together for a party of small plates.

This is a good thing, though. A lush living wall lends fresh herbs for the kitchen, a large-scale mirror-encrusted elephant and two tiki bars transport you to the tropics. Every vibrant inch is begging to be Instagrammed, including the food, which is playfully plated and as bold as its surroundings.

A standout dish is the Chili Jam Clams, Faison's rendition of hoi lay nahm prik pao, a shellfish stir-fry with a sticky-spicy-sweet sauce made with red curry and plenty of Thai basil. She serves hers — sticky, spicy and sweet as ever — with a piece of thick, dense Japanese milk bread, made in-house, lightly toasted until crisp and soaked through in a saccharine spread that Faison refuses to share the secret to, though she acknowledges that it's "super addictive."

Guess we'll be coming back. A lot.

*Chili Jam Clams are $13 at Tiger Mama, 1363 Boylston St., Boston.*

RACHEL RACZKA

Bellies in my belly. CHRIS COE

# How to save money on your next trip

Travel expert Mark Murphy tells us when and where to book our beach vacation.

RACHEL VIGODA
@rachelvigoda
rachel.vigoda@metro.us

With saving money on travel, when you go is as important as where you go. We checked in with Mark Murphy, founder of TravelPulse.com, to find out the best destinations for warm weather getaways that won't break the bank, and the best times to book them.

Not surprisingly, Murphy, who also publishes two magazines geared toward travel agents and organizes the Travvy Awards (touted as the Oscars of the industry), suggests using an agent — but he has some pretty convincing reasons why.

## When to go

"The key if you're looking for great value is finding the gaps," Murphy says. "Between Thanksgiving and Christmas is one of the best times to travel because it's cheap. The resorts empty out, and they don't fill back up until the Christmas holiday. Right now is another great time to travel — you could have booked something for now for half the price as what you would have paid two weeks ago to travel over the holidays."

But that won't hold true for long. The next few months are busy for destinations like Mexico, Florida and the Caribbean, Murphy says. And then there's a dropoff again: "Any warm weather destination will see a dramatic drop in pricing right after the Easter break, and especially in May — that tends to be a really soft month, so it's a great time to get away and have the same exact experience as someone who paid twice as much to go another time," he says.

Is Mexico calling to you? Cancun is a great value right now, Murphy says. RACHEL VIGODA

## Not just for spring breakers

If you're looking for a beach destination easily accessible from the East Coast via nonstop flight, Cancun is one of the best values, Murphy says. And if you go with an all-inclusive resort, you'll know all your costs up front.

"People perceive the all-inclusive market as the way it was 10, 20 years ago, with buffet lines and things like that, but it's really evolved and gone into the luxury space," he says. "One example at the high end is the five-star, all-inclusive resort Grand Velas in the Riviera Maya region — I sent people there who are big-time foodies, and they could not say enough good things about it. One restaurant there, they said it was on par with the best restaurants in New York. At an all-inclusive!"

Murphy also suggests the luxe Le Blanc, an all-inclusive adults-only property with butler service, or the Hyatt Ziva if you're bringing the whole family, but there are "tons of choices" in the three- and four-star range in Cancun as well.

## Cruise from home

Long gone are the days of having to fly to Miami to board a ship.

"Whether you're in Boston, New York or Philadelphia, you're within a three-hour drive of a dozen cruise ships. It's called homeport cruising," Murphy says. "That's a massive savings if you're traveling as a family — you're going to save on average about $2,000 in airfare versus flying somewhere to get to a ship or get to a resort."

As far as when to go, the same money-saving rules apply to cruises: Find the gap.

## Don't go it alone

Murphy's pro tip? Hire a pro. All signs point to travel agents, once declared obsolete, making a comeback.

"The price you pay for doing all the work yourself is the same price you pay if you book through a travel agent. It's a myth that it's cheaper to book on your own," Murphy says. In fact, it can be cheaper to use an agent: "The Marriott in Cancun, for example, will give you the same price no matter where you book, if it's the Marriott site or Expedia," he explains. "But if you book with a travel agent, you might get an unpublished value-added offer [such as a dining credit] that is only available through an agent."

Not only can travel agents score you savings, plus sift through the overload of information so you don't have to, they're also a resource if something goes wrong on the trip. "If there's a problem with the hotel, you can call the agent and ask them to fix it," he says. "So now you have an advocate who's going to deal with it. If you book through Expedia, who are you going to call? Not every trip comes out perfect — my best travel tip is use a travel agent."

# Pats encountering distractions ahead of playoff game vs. KC

Chandler Jones' hospital stay and Bill Belichick's black eye remain sketchy.

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Patriots defensive end Chandler Jones was at Patriots practice on Wednesday. GETTY IMAGES

The Bill Belichick-era Patriots have prided themselves on not creating off-field distractions.

Aside from that time one of their starting tight ends killed a man, the Patriots have been good at keeping the attention focused on the field. But as hard as it sometimes may be to believe, however, Patriots players are human. Even Tom Brady, whose diet would make Jillian Michaels blush, is human. And humans make mistakes.

The Patriots had last weekend off and it appears as though the old "idle time is the devil's playground" mantra came into play as Chandler Jones spent Sunday at the hospital, Bill Belichick sported a black eye at a Tuesday press conference and Rob Gronkowski was MIA at Pats practice Tuesday after spending the weekend poolside in Florida with a young lady.

It may turn out that none of the above featured illegal activity (particularly the part about Gronk hanging out by the pool), but all of it gives the Patriots an un-Patriot-like "bad look" heading into their playoff game against the Chiefs on Saturday (4:35 p.m., CBS).

The part regarding Jones is obviously most alarming. The Pro Bowl defensive end showed up at the Foxborough Police Department on Sunday at 7:42 a.m. "shirtless and shoeless" and was sent to the hospital after having "OD'd on pills," according to WEEI Sports Radio sources. Police said Jones was involved with "Class D" drugs, according to audio obtained by Heavy .com. WEEI also reported on Twitter that Jones had overdosed at Gronkowski's house, but the tweet was later revised and did not cite any location.

A popular drug among athletes these days is "synthetic weed," which doesn't show up in most drug tests. But it is highly dangerous and causes many users to become highly paranoid.

Last month, Ole Miss defensive tackle Robert Nkemdiche (a possible top-five pick in this year's NFL Draft) made headlines when he was arrested after he smashed through a double-pane hotel window and fell 15 feet to the ground. Nkemdiche reportedly "tripped" on the fake weed.

As for Belichick, he offered up little info about his black eye at the press conference, but his girlfriend, Linda Holliday, at least acknowledged it on Twitter, tweeting, "BlackEyeGate" accompanied by a "crying with laughter" emoji. Holliday's tweet was in response to a follower tweeting at her: "Should only have to tell Bill to clean the dishes once..lesson sent #blackeyegate."

Gronkowski's absence from Tuesday's practice was highly unusual given that the Patriots are in crunch-time preparation for the Chiefs game and that they had time off over the weekend.

Gronkowski and Chandler were both present at practice Wednesday.

These off-field distractions, again, are highly irregular for the Patriots — particularly this time of year. One notable exception came in January 2011 when Belichick benched receiver Wes Welker for the first series of a playoff game against the Jets for publicly joking about then-Jets head coach Rex Ryan and a foot fetish video that popped up on the Internet involving Ryan's wife. The Patriots wound up losing that playoff game to the Jets, 28-21.

***"We have one another's backs, no matter what the situation is ... it's really none of our business."***

Patriots special teams captain Matthew Slater, on the situation involving defensive end Chandler Jones

# FANTASY HOOPS: USAGE MATTERS

FANTASY SPORTS

ADAM LEVITAN
alevitan@metro.us

Mom's basement is getting crowded these days.

Everyone wants to get in on the buzz word of our generation: "analytics." To many executives in sports and a lot of people who walked 4 miles through snow to get to school, the mere word analytics makes them shiver in fear. To some fantasy players, it's overwhelming. There is no reason for these feelings.

Using advanced stats to measure a player's impact is relatively simple. For our purposes with fantasy basketball, usage rate is the most actionable metric. The exact formula for it involves field-goal attempts, free-throw attempts, turnovers, assists, pace and minutes. But the bottom line is that it tells us how involved a player is on offense. The more usage, the more chance to post stats.

With that in mind, here are players who have room to grow based on their usage rate.

## Urging on Irving

Kyrie Irving sat out the first 1½ months of the season as he recovered from a fractured kneecap. His return has predictably been a bit rocky, highlighted by a dreadful outing Sunday in a dream matchup against the Sixers. But Irving is a great bet to string together some massive games once he gets going. Even though he's been limited by the injury, Irving's 30.5 usage rate is seventh in the NBA. That's way up from last year, when he was 29th at 25.5. The Cavs need him heavily involved to solidify their "Big 3"

## Totals for Mudiay

Emmanuel Mudiay is not a good NBA point guard right now. He's shooting an intolerable 31.2 percent from the field, 68.2 percent from the line and turning it over 4.0 times per game. But his top-20 usage rate of 27.3 shows us he's a huge part of the Nuggets' rebuild. In DFS leagues and season-long formats that are not impacted by efficiency, the 19-year-old will bring back some value in the right matchups.

## Kobe steak well done

The Kobe Bryant situation is a bit of a running joke. The Lakers have forsaken the progress of young players so he can do a Farewell Tour and jack up 17.3 shots a night. Kobe sits out home games and plays on the road so fans can have the "pleasure" of seeing him one more time. All that said, when Bryant does suit up he's going to put up numbers via a top-10 usage rate of 29.8. In games he actually shoots over 45 percent, it'll be ham.

Kobe Bryant and Kyrie Irving are two interesting specimens from an analytical perspective. GETTY IMAGES

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- Order of Notice

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**herman.miles@metro.us**

**COMMONWEALTH OF MASSACHUSETTS**
**LAND COURT**
**DEPARTMENT OF THE TRIAL COURT**

(SEAL)

**ORDER OF NOTICE** — **15 SM 010933**

TO:
**Oscar A. Quintanilla & Ana Quintanilla**

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. App. §501 et seq.:

**Frederick Barile**
claiming to have an interest in a Mortgage covering real property in the Jamaica Plain section of **Boston,** Massachusetts known as and numbered **5 Wise Street and 6-8 Chestnut Avenue,** given by **Oscar A. Quintanilla, Ana Quintanilla, Vicente Guzman, Josefa De Guzman, and Lucia Quintanilla to Frederick Barile** dated **October 27, 1988,** recorded or filed at the **Suffolk County Registry of Deeds** in Book **15125,** Page **252,** has filed with this Court a complaint for determination of Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **February 8, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on December 23, 2015
Attest:

**Deborah J. Patterson**
Recorder

metro.us/games

# ANAGRAM SQUARE

Rearrange the letters in each row to form a word. Write your answers into the blank grid. The first letter from each word, reading down, will spell the mystery word.

| | | | | | |
|---|---|---|---|---|---|
| 1 | A | P | C | S | T |
| 2 | H | U | L | A | G |
| 3 | C | R | U | C | O |
| 4 | G | R | E | W | A |
| 5 | D | N | A | Y | S |

| | | | | |
|---|---|---|---|---|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |

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# QUIZ QUEST

| | | |
|---|---|---|
| Bacon | Bagel | Pizza |
| Gumbo | DOUGHNUT (photo clue) | Turducken |
| Oreo | Twinkie | Grits |
| Cronut | HOT DOG (photo clue) | Lobster |
| Jell-O | Scrapple | Slinger |

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All the answers to the clues are in the boxes, either as a word or picture. Solve all the clues and cross off the boxes. One word will be left over. This is the mystery answer.

## Clues:

- Dish of pork scraps, flour, and spices, eaten by the Pennsylvania Dutch
- The NFL's John Madden often expressed his liking for this dish on-air
- Its name possibly came from a Greek word meaning 'beautiful' or 'well done'
- It may be Sicilian, Quad City-style, or New Haven-style
- Midwestern specialty of eggs, hash browns, and hamburger meat
- It may be served in Newburg or Thermidor style
- Official prepared food of the state of Georgia
- LeRoy, New York, has a museum dedicated to what?
- The first Friday of June is a day to celebrate this snack
- Salty snack that's a recurring element of YouTube's Epic Meal Time
- Food associated with the Wienermobile
- It typically comes in two varieties: Creole and Cajun
- It's also a tennis term for a 6-0 win in a set
- An urban myth purports that this snack has an infinite shelf life


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## LEGAL NOTICES

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

Docket No. SU15D2467DR

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Ana Martinez vs. Elieser Baez Feliz

To the Defendant:
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court Grant a divorce for irretrievable breakdown of the marriage pursuant to G.L.c. 208 Sec. 1B. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon:

Ana Martinez
84 Woodruff Way
Mattapan, MA 02126

your answer, if any, on or before **02/25/2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

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# metro.us/horoscopes

**Aries** Enjoy the company of an agreeable someone. Physical exertion or an update to your image will make you feel good.

**Taurus** Listen to the advice offered, but make up your own mind. You will have the insight and knowledge to make the best choice.

**Gemini** Be cautious how you divide your time. Don't be too willing to give your all to someone else's cause or concern.

**Cancer** Don't fear doing things differently. A change will do you good and spark new ideas that can help you make personal and professional gains.

**Leo** You'll mesmerize those you encounter with your lively attitude and innovative ideas. Good fortune will come through the connections you make.

**Virgo** Explore new places in order to discover interesting opportunities, but first take care of your responsibilities at home before someone complains.

**Libra** Getting together with people who understand you and can help you see a personal situation clearly will help to ease your mind.

**Scorpio** Don't be too trusting of someone showering you with compliments. Ulterior motives lie behind kind gestures. Focus inward.

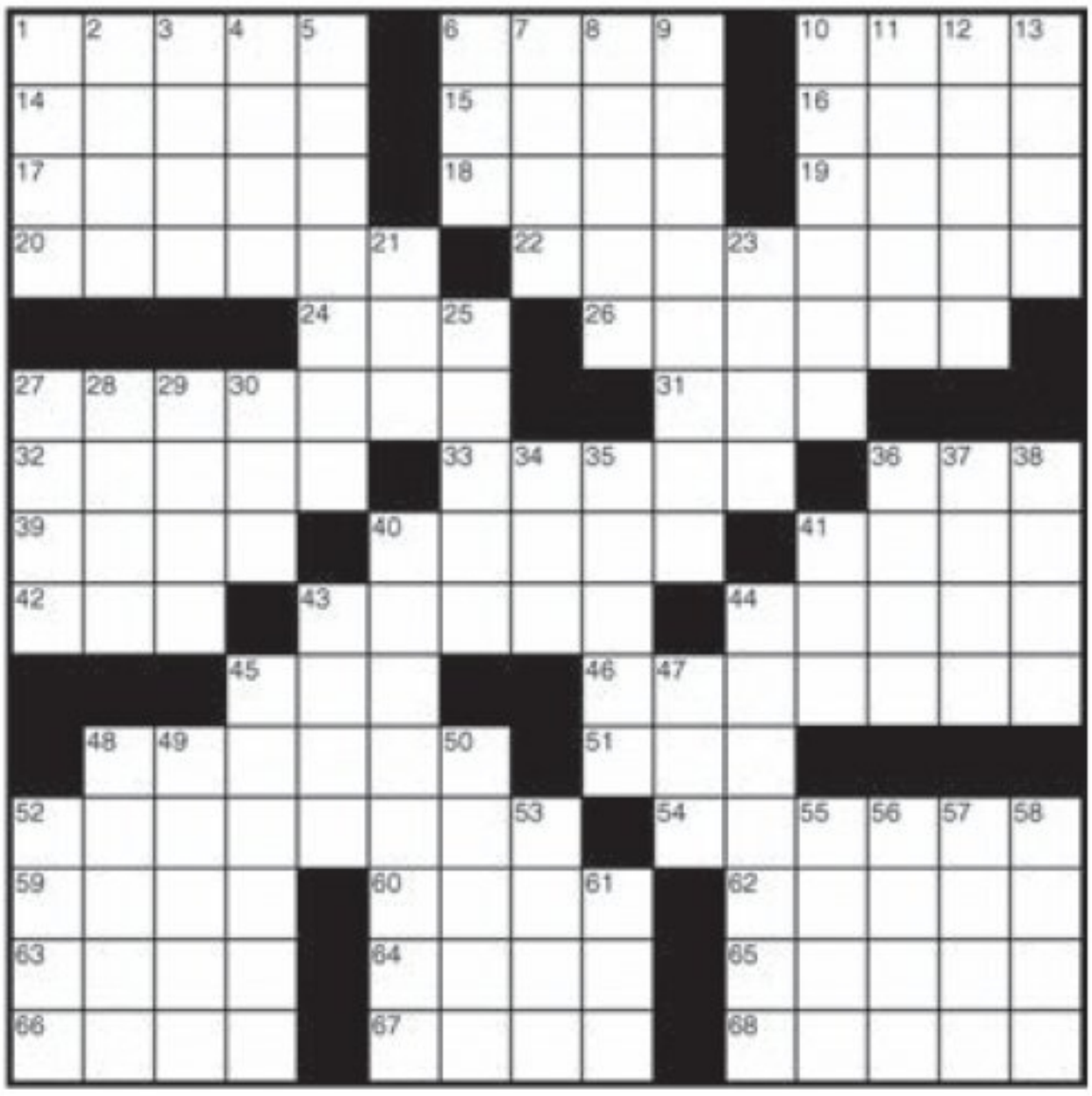
**Sagittarius** Problems will develop if you travel or get into an emotional scuffle with someone equally as passionate about winning as you are.

**Capricorn** Money matters must be taken seriously. Don't let anyone stand in your way or prevent you from getting done what needs to get done.

**Aquarius** Don't take chances. Protect against injury, and avoid getting into an argument with someone who doesn't see things the same way you do.

**Pisces** Partnership problems will escalate if you overreact to what's going on around you. Retreat and find out exactly what's going on. **EUGENIA LAST**

# metro.us/crossword



**Across**
1 Bunk preference
6 Maine, from Utah
10 Cozy
14 Tara's Scarlett
15 Run words together
16 Comics pooch
17 George Burns prop
18 El —, Texas
19 Soothe
20 Threw a party
22 Got the deck ready
24 Offer
26 Coves
27 Of years past (hyph.)
31 El — Campeador
32 Enamel
33 Tact, to a diplomat
36 Cold War org.
39 Checkbook no.
40 Melanges
41 Island near Kauai
42 Jamie — Curtis
43 Enthusiasm
44 Bunnylike
45 Apply makeup
46 Undertook
48 Frothy dessert
51 NFL gains
52 On parade
54 Hidebound
59 Baroness Karen
60 Dreyfus defender
62 Posh hotel lobbies
63 Glut
64 Used thriftily
65 Rhubarb unit
66 Row
67 Ten, in Toledo
68 Caterwauls

**Down**
1 — Lomond
2 Columbus' home
3 Quipsters
4 Was, to Ovid
5 Cheese dish
6 Sixth sense
7 Woe is me!
8 Raw fish dish
9 Drubs
10 Gobbled down
11 Man or woman
12 Rubs the wrong way
13 Canasta play
21 Murky
23 Emulate a hummingbird
25 Mergers and buyouts
27 Fiery gem
28 Add some brandy
29 Mince
30 Explosive letters
34 Roost
35 Like a chimney
36 Marx or Malden
37 Clarified butter
38 Melville's "Billy —"
40 Bigger than normal
41 Wood for floors
43 Nasty cut
44 Sheer joy
45 Prepare to kiss
47 Website clutter
48 African tribe
49 Spout rhetoric
50 Japanese mushroom
52 Refresh the fern
53 Merriment
55 Conductor — Klemperer
56 Oater challenge
57 Respiratory organ
58 Tibetan oxen
61 Carpentry tool

## Yesterday's answers

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | D | E | S | | D | I | N | T | | L | O | R | A | N |
| S | O | L | E | | E | R | I | E | | E | V | A | D | E |
| L | O | A | M | | B | I | B | S | | T | E | N | D | S |
| O | M | N | I | B | U | S | | T | O | U | R | I | S | T |
| | | | N | I | G | H | T | | L | P | S | | | |
| M | O | L | A | R | S | | A | N | I | S | E | T | T | E |
| A | W | A | R | D | | D | L | I | V | | E | R | A | L |
| S | L | Y | | S | W | O | L | L | E | N | | A | I | L |
| K | E | L | P | | I | L | E | S | | E | D | I | N | A |
| S | T | A | R | T | L | E | S | | E | V | E | N | T | S |
| | | | O | U | D | | T | A | X | E | S | | | |
| L | A | B | O | R | E | D | | S | T | R | E | A | K | S |
| A | L | O | F | T | | R | I | C | A | | R | U | E | S |
| P | A | N | E | L | | I | R | O | N | | V | E | N | T |
| S | N | A | R | E | | B | A | T | T | | E | R | O | S |

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**easy**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | | 4 | | | | 5 | | |
| | 7 | | | | 9 | | | |
| 3 | | 9 | 8 | 2 | | | | 6 |
| 5 | 8 | | 2 | | 7 | | | |
| | | 1 | | 8 | | 7 | | |
| | | | 4 | | 1 | | 6 | 8 |
| 4 | | | | 7 | 8 | 6 | | 3 |
| | | | 1 | | | | 9 | |
| | | 7 | | | | 2 | | 1 |

**hard**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 5 | | 7 | | 3 | 8 | 2 |
| 1 | | | | 6 | | | | |
| 3 | | | 9 | | 2 | | | |
| | 6 | 7 | | | | 1 | | |
| 5 | | | 7 | | 1 | | | 9 |
| | | 1 | | | | 7 | 3 | |
| | | | 6 | | 7 | | | 4 |
| | | | | 4 | | | | 3 |
| 8 | 4 | 6 | | 5 | | 2 | | |

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